KPFA PROGRAM FOLIO

10-31, 1960

JAN. 18. - JAN. 31, 1960

KPFA 94.1 MC
KPFB 89.3 MC FM

VISTAS, 1960

By the time this Folio is in the mail, East and West Coasts both should be revelling in the Pacifica sound. The first WBAI Folio, which begins on January 10, will include such KPFA favorites as the David Riesman lectures, Golden Voices, Alan Watts, Kenneth Rexroth, the History of Music (we couldn't help that one . . . Alan Rich was in New York at the time), Jazz Archives, commentaries ranging from Russell Kirk to Herbert Aptheker, and Chuck Levy's reading of "Kidnapped." From New York we will soon be broadcasting such items as a series on contemporary music with the important young American composer Gunther Schuller, a panel discussion on "Payola and Mental Poverty" moderated by David Susskind, and an enormous wealth of public-affairs programs which are now in the works there.

Meanwhile, things continue to hum on the West Coast. KPFK has 4500 subscribers, and celebrates its first half-year on January 26. A new and more powerful transmitter will soon be installed on Mount Wilson, replacing the tattered one now in use there which has been held together by acts of sheer bravado on the part of Chief Engineer Steve Hawes and his staff. One of KPFK's principal problems at the moment is the location of more spacious quarters for its studios and offices. Northern Californians with ideas on Los Angeles real estate are hereby alerted.

All this means that we at KPFA face the new year with enormous anticipation and limitless horizons. As the pioneer and key point in what has now become a most important network of radio stations, we face new responsibilities, mechanical and philosophical. More than ever before, it becomes vital that KPFA grow and prosper. Soon we begin our annual pre-deficit campaign, to raise that slowly narrowing discrepancy between what we need to operate the station, and what we glean from subscriptions. New subscriptions are, as always, vitally needed, but, as in the past, we will also ask for added tax-deductible contributions to help the station over the hump for another year.

You can help us. Submit a few plugs that will vary and lighten the pace. Tape them if you can, or come to the studios (after calling for an appointment) and record them here. On the belief that one must spend money to make money, we will award a Granco FM radio to the best KPFA plugger. The campaign begins February 1.

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K PROGRAM FOLIO A

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BROADCAST HOURS: 7 a.m.-Midnight, Monday through Friday. 9 a.m.-Midnight, Saturday and Sunday. Dates of future rebroadcasts appear in **BOLD FACE,** caps and parentheses. Dates of original broadcasts appear in light face and in parentheses.

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In Southern California: 5636 Melrose Avenue, Los Angeles 38. Telephone HOllywood 7-7183.
In New York: 30 East 34th St., N. Y. 16. Telephone OXford 7-2288.

MONDAY, January 18

7:00 ORCHESTRAL CONCERT
VIVALDI Cello Concerto in E minor
(Fournier, Orch—Muenchinger) (London 687) (14)
MOZART Piano Concerto No. 17 in G major
(Henkemans, Orch—Pritchard) (Epic 3117) (28)
COUPERIN Concert Pieces for Cello and Orchestra
(Fournier, Orch—Muenchinger) (London 687) (12)
BEETHOVEN Symphony No. 8 in F major
(Philharmonia Orch—Klemperer) (Angel 35657) (28)
BRUCKNER Symphony No. 3 in D minor
(Vienna Orch—Knappertsbusch) (London 1044) (52)

9:30 COMMENTARY: Dr. Mulford Sibley. (Jan. 17)

9:45 SOHN DER ERDE: Hans P. Guth discusses the work of Holderlin. (Jan. 9)

10:30 CHAMBER MUSIC
MOZART Serenade for Winds in B♭, K. 361
(Vienna Wind Group) (West 5229) (40)
SCHUBERT Quartet No. 13 in A minor, Op. 29
(Budapest String Quartet) (Columbia 4831) (38)
BARTOK Contrasts for Violin, Clar. and Piano
(Mann, Drucker, Hambro) (Bartok) (20)
PORTER String Quartet No. 8
(Stanley Quartet) (CRI 118) (15)
RAVEL Trio in A minor
(Beaux Arts Trio) (MGM E3455) (25)

1:00 VICTORY: a BBC dramatization of the Joseph Conrad novel. (Dec. 13)

2:30 ORCHESTRAL-VOCAL CONCERT
WEBER Symphony No. 2 in C major
(Berlin Orch—Heger) (URLP 7012) (18)
BERLIOZ Romeo and Juliet
(Soloists, Boston Sym—Munch) (RCA 6011) (112)

4:30 PROGRAMS FOR CHILDREN
Stories and Poems, read by Kathy McCreary
"Have You Ever Wondered?" Ruben Olsher talks with Fire Inspector Wm. D. Saunders about how to become a fireman.
"The Thirteen Clocks" Part One of James Thurber's story, told by Mike Tigar and Dave Elster.

5:30 TWO YEARS IN SOUTH KOREA: Stanley Fistick, an industrial design consultant and educational advisor with a firm working under contract to the ICA (International Cooperation Administration) has spent the past two years in South Korea. He is interviewed by Elsa Knight Thompson.

6:00 CANADIAN PRESS REVIEW (BFA recording)

6:15 NEWS: Hanna Pitkin.

6:30 SALZBURG FESTIVAL, 1959: another in the series of concerts recorded by the Salzburg Radio for the Broadcasting Foundation of America. Bernhard Paumgartner conducts the Salzburg Mozarteum Orchestra with Josef Schrocksnadel, violinist; music by Mozart.
Serenade, D major, K. 185
Serenade, G major, K. 525
March, C major, K. 408-A

7:45 SOVIET PRESS AND PERIODICALS: William Mandel. **(JAN. 19)**

8:00 COMMENTARY: Father Eugene Boyle. **(JAN. 19)**

8:15 MISCELLANY

8:30 REPORT ON MUSIC: a weekly program of commentary and music, including new releases and review of recent concerts.

9:30 TRAGEDY AND OPPORTUNITY IN AMERICAN FOREIGN POLICY: Gabriel Almond, Professor of Politics at Yale University, speaking before the University of California in Berkeley.

10:00 COUCHICHING CONFERENCE: the third in a series of recordings from this important Canadian conference on the theme "Changing Asia." This is a panel discusion with Dr. L. N. Palar, Indonesian Ambassador to Canada; C. S. Venkatachar, Indian High Commissioner to Canada; Dr. Han Su-yin; Dr. Fazlur Rahman of Pakistan, now at the Institute of Islamic Studies, McGill University; and, as chairman, E. B. Joliffe, Q. C., Toronto. (NAEB)

11:00 CHAMBER MUSIC
BACH Sonata for Flute and Harpsichord in B minor
(Caratge, Charbonnier) (Vox 6160) (14)
MOZART Quartet in D major
(Netherlands Quartet) (Epic 3100) (28)
SCHUBERT Fantasie in C major, Op. 159
(Menuhin, Kentner) (Capitol 7142) (22)

TUESDAY, January 19

7:00 ORCHESTRAL CONCERT
HANDEL Water Music Suite
(Orch—Zucca) (Vox 10650) (28)
HAYDN Symphony No. 39 in G minor
(Vienna Sym—Sternberg) (HSLP 1010) (15)
BEETHOVEN Violin Concerto in D major, Op. 61
(Milstein, Pittsburgh Sym—Steinberg) (Cap 8313) (37)
BRAHMS Symphony No. 1 in C minor, Op. 68
(Hague Phil—Van Otterloo) (Epic 3155) (44)
DVORAK Symphonic Variations, Opus 78
(Royal Phil—Beecham) (Col 4974) (18)

9:30 COMMENTARY: Father Eugene Boyle. (Jan. 18)

9:45 THE BOOK MARK: Betty Ford. (Jan. 17)

10:15 CHAMBER MUSIC
HAYDN Quartet, F major, Op. 77, No. 2
(Schneider Quartet) (Haydn HSQ-38) (22)
BEETHOVEN Violin Sonata, No. 9, Op. 47 (Kreutzer)
(Busch, Serkin) (Col 4007) (40)
BERG Lyric Suite
(Pro Arte Quartet) (Dial 5) (27)
STRAVINSKY The Soldier's Tale
(Ens.—Stravinsky) (Col 4964) (25)

12:15 FELIX GREENE ABROAD: last in a series of nine talks. (Jan. 15)

12:30 SOVIET PRESS AND PERIODICALS: William Mandel. (Jan. 18)

12:45 ORCHESTRAL-VOCAL CONCERT
BACH Concerto No. 2 in E minor for Violin and Strings (Grumiaux, Guller Orch) (Epic 3342) (18)
HAYDN Divertimento in G major (Danish Orch—Woeldike) (London 1308) (14)
MOZART Mass in C minor, K. 427 (Soloists, Vienna Sym—Moralt) (Epic 6009) (80)
STRAVINSKY Rite of Spring (Pittsburgh Sym—Steinberg) (Cap 8254) (34)
BRITTEN Serenade for Tenor, Horn and Strings (Pears, Brain, Orch—Goossens) (London 994) (26)

3:30 AMERICAN NATIONALISM AND THE SEARCH FOR A PAST: a talk by Henry Steele Commager, rebroadcast by request. (Nov. 26)

4:30 PROGRAMS FOR CHILDREN
Let's Join In, a BBC program for schools
"Hector Berlioz, his life and music" (VOX 3640)

5:30 MUSIC FROM GERMANY: another in a series produced and narrated by David Berger, with recordings from the Association of German Broadcasters.

6:00 GERMAN PRESS REVIEW (BFA)

6:15 NEWS: Jon Donald.

6:30 BAROQUE MUSIC
VIVALDI Concerto for Five Instruments in F major (French Ens.) (HS-9033) (6)
CORELLI Concerto Grosso in F major, Op. 6, No. 2 (Corelli Society) (RCA 1776) (9)
BACH Six Little Preludes (Neumeyer, clavichord) (Arc 13038) (15)
HANDEL Suite No. 3 in D minor (Wolfe, harpsichord) (EA-032) (18)
TELEMANN Two Concertos, D minor (German Ens.) (Arc 3119) (22)

7:45 COMMENTARY: Trevor Thomas. **(JAN. 20)**

8:00 GOLDEN VOICES: Anthony Boucher. **(JAN. 20)**
Maria Ivoguen, soprano (1891-) (recordings of 1919-1930)
ROSSINI Il barbiere di Siviglia: Una voce poco fa
CORNELIUS Der Berbier von Bagdad: O holdes Bild! (Karl Erb)
STRAUSS, Johann G'schichten aus dem Wienarwald
SCHUBERT Die Winterreise: Die Post
STRAUSS, Richard Ariadne auf Naxos: Grossmaechtigste Prinzessin!

8:30 PLAYS AND PLAYERS: David Watmough comments on local theater. **(JAN. 21)**

8:45 PEACE AND THE INDIVIDUAL: Naomi Lowinsky was the winner of the essay contest held at Berkeley High School under the general topic "Ways to Peace." The contest was held as part of the observance of United Nations Week. She is interviewed by Harold Winkler.

9:05 WITCHCRAFT THROUGH THE AGES: a conversation with Dr. Wayland D. Hand of the German and Folklore Department, UCLA, and Colin D. Edwards. (From KPFA's Archives, rebroadcast by request.)

10:00 JAZZ ARCHIVES: Philip F. Elwood. The boogie woogie story, part three. **(JAN. 20)**

10:30 LIFE IN SPACE? in an address delivered a few weeks ago before an audience at MIT. Dr. Melvin Calvin, of the Dept. of Chemistry and the Lawrence Radiation Laboratory at U.C., discussed the origins of life on this and other planets. This is a recording of his talk, made by MIT and made available to Pacifica by Dr. Calvin.

11:30 ALDEBURGH FESTIVAL, 1959: first of several BBC concerts presenting church music of the 16th and 17th Centuries, recorded at this Festival last summer. In this program the Deller Consort is heard in a group of motets by William Byrd.

WEDNESDAY, January 20

7:00 ORCHESTRAL CONCERT
MOZART Sinfonia Concertante in E♭ major, K. 364 (Stern, Primrose, Orch—Casals) (Col 4564) (21)
MOZART Posthorn Serenade, K. 320 (Concertgebouw—van Beinum) (Epic 3354) (41)
HAYDN Symphony No. 44 in E minor (Netherlands Orch—Goldberg) (Epic 3625) (20)
BARTOK Music for Strings, Percussion and Celesta (Concertgebouw—van Beinum) (Epic 3274) (26)
BRAHMS Serenade in A major, Op. 16 (Concertgebouw—Zecchi) (Epic 3116) (30)

9:30 COMMENTARY: Trevor Thomas. (Jan. 19)

9:45 THE AMERICAN REPUBLIC: Joseph P. Lyford interviews Stephen K. Bailey. (Jan. 17)

10:15 PIANO CONCERT
BACH Partita No. 4, D major (Badura-Skoda) (West. 5162) (28)
BEETHOVEN Variations on a Theme of Diabelli, Op 120 (Shure) (Epic 3382) (52)
BRAHMS Sonata No. 3 in F minor, Op. 5 (Geza Anda) (Angel 35626) (40)

12:15 WINTER: an anthology of English poems about this season, produced by the BBC. (Dec. 12)

12:30 CHAMBER MUSIC
FRANCK String Quartet in D major (Loewenguth Quartet) (Epic 3227) (45)
BEETHOVEN Trio in B♭, Op. 97 ("Archduke") (Fournier, Janigro, Badura-Skoda) (West 5131) (45)
DVORAK String Quintet in G major, Op. 77 (Hermann, Konzerthaus Quartet) (West. 18065) (30)

2:30 MUSIC BY ITALIAN MASTERS: Frank de Bellis. (Jan. 17)

4:00 THE CRY OF THE LOON OVER WATER: a play for radio by Len Peterson, produced by the Canadian Broadcasting Corporation.

4:30 PROGRAMS FOR CHILDREN
A "Tell Me Again" tale, told by Stella Toogood.
"Hinkeldinkle," told by Sheldon Rudolph
"The Thirteen Clocks" Part Two. Mike Tigar and Dave Elster.

5:30 JAZZ ARCHIVES: Philip F. Elwood. (Jan. 19)

6:00 BRITISH WEEKLIES

6:15 NEWS: Jon Donald

6:30 AMERICAN MUSIC
FINE String Quartet (1952) (Juilliard Quartet) (Col 4843) (20)
SHIFRIN Serenade for Five Instruments (Juilliard Ens.) (CRI-123) (18)
WEBER Serenade for Strings, Op. 46 (Walters, Galimir Quartet) (Epic 3567) (15)
SESSIONS Second Piano Sonata (Abramowitsch) (MLR 7003) (20)

7:45 COMMENTARY: Herbert Aptheker. **(JAN. 21)**

8:00 REPORT TO THE LISTENER: Harold Winkler, President of Pacifica Foundation. **(JAN. 24)**

8:30 REPORT ON AFRICA: Victor C. Ferkiss, recording for Pacifica in Boston.

8:45 YIDDISH STORIES AND FOLK SONGS: the second in a series of stories of "The Wise Men of Chelm" with Lila B. Hassid and her guest, Cantor Simon G. Cohen.

9:15 CHARLOTTE MEW: the work of this little known and underrated 19th Century English poet is read and discussed by Alice Benioff.

9:45 THE BOOK SAMPLER: David Watmough reads from and evaluates important new books. **(JAN. 25)**

10:15 EVENINGS ON THE ROOF: keyboard program. Wesley Kuhnle, harpsichord; Frances Mullen and Peter Hewitt, piano.
RAVEL Une barque sur l'ocean
SCHUBERT Variations on a Theme by Anselm Huttenbrunner
and the survey of early keyboard music, continued by Mr. Kuhnle.

11:15 **LUTE SONGS**, by the late 16th century composer, John Dowland. Performed by Russell Oberlin, counter-tenor and Joseph Iadone, lute. (EA-0034) (45)

THURSDAY, January 21

7:00 CHAMBER MUSIC
BOCCHERINI String Sextet in E♭ major, Op. 24, No. 1 (Baroque Ens.—Haas) (West. 18051) (15)
BEETHOVEN Sextet in E♭ major, Op. 71 (Vienna Wind Ens.) (West. 18189) (18)
SCHUBERT Piano Sonata in B♭ major, Op. Post. (Schnabel) (Angel COLH 33) (40)
VERDI Quartet in E minor (Paganini Quartet) (RCA 37) (20)
BRAHMS Variations and Fugue on a Handel Theme, Op. 24 (Fleischer) (Epic 3331) (30)
ROSSINI Sonata No. 3 for Strings in C major (Soloisti di Zagreb, Janigro) (Van 488) (15)

9:30 COMMENTARY: Herbert Aptheker. (Jan. 20)

9:45 PLAYS AND PLAYERS: David Watmough. (Jan. 19)

10:00 ORCHESTRAL CONCERT (Jan. 7)
HAYDN Symphony No. 86, D major (24)
BEETHOVEN Piano Concerto No. 4, G major (32)
REGER Variations on a Theme by Hiller (45)
SCHUMANN Symphony No. 3, E♭ major (35)

12:30 THE TIME AND THE PLACE: a BBC radio play by Philip Levene. (Dec. 10)

1:00 PIANO CONCTRT
MOZART Piano Sonata, Four Hands, F major, K. 497 (Badura-Skoda, Demus) (West. 5082) (18)
BEETHOVEN Sonata in C major, Op. 2, No. 3 (Schnabel) (RCA 2154) (25)
SCHUBERT Sonata in A minor, Op. 42 (Richter) (Monitor 2027) (34)
CHOPIN Seven Piano Works (Entremont) (Epic 3316) (43)
DEBUSSY Suite Bergamasque (Fleisher) (Epic 3554) (15)

4:00 THE LITERARY JOURNAL: The Literary Review. Second in a series devoted to the contemporary journal. (Jan. 9)

4:30 PROGRAMS FOR CHILDREN
"Freddy and the Dragon" by Walter Brooks, read by Ben Bortin
"Stories Told From Memory" with Josephine Gardner
"Edward Grieg, His Life and Music" (VOX 3550)

5:30 GOLDEN VOICES: Anthony Boucher. (Jan. 19)

6:00 FRENCH PRESS REVIEW

6:15 NEWS: Russell Bilinski.

6:30 PERGOLESI: January 1 was the 250th birthday of this composer; this program will include the new Archive recording of "La Serva Padrona."

7:45 COMMENTARY: Sidney Roger. **(JAN. 22)**

8:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS: compiled and reported by Charles Susskind. **(JAN. 22)**

8:15 THE DECLINE OF POLITICAL THEORY: eighth in a series of ten talks by Dr. Sheldon S. Wolin, Professor of Political Science, University of California.

8:45 U. S. FOREIGN POLICY—ASIA: a report under this title has just been issued, prepared at the request of the U. S. Senate Committee on Foreign Relations. Dr. Robert M. Scalopino and Dr. Guy Pauker are members of the Political Science Faculty, U. C., and were both concerned with the production of the report. They are heard on this panel, along with Dr. Urban Whitaker, Dept. of International Relations, San Francisco State College, and Marshall Windmiller, author and commentator. The panel will be moderated by Colin D. Edwards.

9:45 BOOKS: Kenneth Rexroth. **(JAN. 22)**

10:15 THE MODERN JAZZ SCENE: Philip F. Elwood. Alto saxophonist Ornette Coleman. **(JAN. 22)**

10:45 FRENCH MUSIC MAKERS: fourth in a series recorded by the French Radio. This program includes music by Cesar Franck.

FRIDAY, January 22

7:00 PIANO CONCERT (Jan. 7)
MOZART Sonata, E♭ major, K. 282 (20)
BEETHOVEN Sonata, C major, Op. 2, No. 3 (27)
SCHUBERT Sonata, A major, Op. 120 (17)
BACH Goldberg Variations (50)

9:30 COMMENTARY: Sidney Roger. (Jan. 21)

9:45 CALENDAR OF EVENTS: Charles Susskind. (Jan. 21)

10:00 ORCHESTRAL CONCERT (Jan. 5)
HAYDN Symphony No. 67, F major (24)
SHAPERO Serenade for String Orchestra (40)
RAVEL Piano Concerto, G major (22)
RACHMANINOV Symphony No. 2, E minor (47)

12:30 BOOKS: Kenneth Rexroth. (Jan. 21)

1:00 ORCHESTRAL-VOCAL CONCERT
COUPERIN Theater Concert Chamber Orch—Oubradous) (Pathe 146) (22)
BONPORTI Concerto No. 4, B♭ major (I Musici) (Epic 3542) (13)
DEBUSSY Images for Orchestra (Concertgebouw—van Beinum) (Epic 3147) (36)
FALLA Master Peter's Puppet Show (Orch—Halffter) (West. 5238) (30)
SATIE Socrate (Soloists, Orch—Leibowitz) (Eso 510) (30)
MILHAUD The Creation of the World (London Ens.—Carewe) (Ev 6017) (13)

3:30 MOLL FLANDERS: Siobhan McKenna is heard in a version of the famous Daniel Defoe novel. (Jan. 6)

4:30 PROGRAMS FOR CHILDREN
Folksongs
"Rapunzel," told by Shirley Hartmann
'The Thirteen Clocks" Part Three, told by Mike Tigar and Dave Elster

5:30 THE MODERN JAZZ SCENE: Philip F. Elwood. (Jan. 21)

6:00 JAPANESE PRESS REVIEW (BFA recording)

6:15 NEWS: Agar Jaicks.

6:30 CHAMBER MUSIC
MOZART Quintet in E♭ major, K. 452 (French Ens.) (London 50016) (22)
SCHOENBERG Transfigured Night (Hollywood Ens.) (Capitol 8304) (35)
RAVEL Introduction and Allegro (Hollywood Ens.) (Capitol 8304) (17)

7:45 COMMENTARY: Dick Meister, reporting from Sacramento.

8:00 LONG PANTS AND LONGER MEMORIES: John Gould of Lisbon Falls, Maine, is a regular contributor to the editorial page of the Christian Science Monitor. This is the third recording, made for Pacifica by the author, of some of his own "pieces."

8:10 A VISIT WITH CARYL CHESSMAN: Gene Marine discusses his recent visit with Mr. Chessman at San Quentin.

8:30 THE NEW IMPACT OF SCIENCE: another in the series of monthly talks by Dr. Albert English, Dept. of Electrical Engineering, U. S. **(JAN. 25)**

8:45 ALDEBURGH FESTIVAL, 1959: second in a BBC series recorded at last summer's Festival, devoted to 16th and 17th century church music. Music for viols and voices by English composers, performed by the Elizabethan Singers conducted by Dennis Nesbitt.

9:15 THE LITERARY JOURNAL: The Chelsea. The third program on and by American literary magazines. These programs are, for the most part, produced by the staffs of the individual magazines. In this case the fiction editors of "The Chelsea" visited our studios recently . . . Venable Herndon and Ursule Molinaro are their names . . . and were interviewed by Dale Minor.

10:00 CHANGING AXIOMS IN A CHANGING WORLD: Dr. Milton Hildebrand of the Zoology Dept., U. C. at Davis, shares with the audience, in the third of four talks, his own "unfinished" philosophy of life. These talks grew out of an essay entitled "Needed: New Axioms for Christianity."

10:45 SALZBURG FESTIVAL, 1959: a recital by Leopold Simonèau, tenor, with Erik Werba, piano; recorded for the BFA.
HAYDN Three Songs
RAMEAU Cantata "L'Impatience"
DUPARC Four Songs
FAURE Poeme d'un Jour

12:00 'ROUND MIDNIGHT: a jazz concert programmed by Phil Elwood, from recent LP sides.

SATURDAY, January 23

9:00 ORCHESTRAL CONCERT
J. M. HAYDN Turkish Suite
(Vienna Sym—Swoboda) (West. 50-16) (24)
MENDELSSOHN Violin Concerto, E minor, Op. 64
(Milstein, Pittsburgh Sym—Steinberg) (Cap 8243) (26)
NIELSEN Symphony No. 5
(Danish Sym—Jensen) (London 1143) (34)

10:30 BOOKS IN PROFILE: Harding Lemay and Virgilia Peterson discuss "The Third Rose" by John Malcom Brinnin and "Adventures of a Biographer" by Catherine Drinker Bowen.

11:00 PHILOSOPHY EAST AND WEST: Alan Watts. (Jan. 17)

11:30 NEW BOOKS: Dale Minor discusses and samples "The Good Light" by Karl Bjarnhof.

11:45 FROM HERE TO SUNDAY: Ed Cray's program on folk music and the makers thereof, moved henceforth by request to a more accessible time.

1:15 CONFORMISTS? Seymour M. Lipset, Professor of Sociology at U. C., speaking at the University and expressing doubts that we here in the United States are as conformist as we are often accused of being.

2:00 OUR CONDITIONING TO VIOLENCE: Marcel Frym, speaking at the Ninth Annual Prison Institute in San Francisco. Dr. Frym is a criminologist, Hacker Professional Clinic, Beverly Hills; President of the American Society of Criminology; a member of the newly appointed Joint Committee of the Governor and Attorney General of California to study insanity in criminal cases; Coordinator of Studies for the Advisory Committee on Crime Prevention to the Attorney General of California during the past two years; and coordinator of a study on Juvenile Violence. This recording was made by Murray S. Bornstein.

2:35 SALZBURG FESTIVAL: a recital of songs by Brahms and Wolf, sung by Irmgard Seefried, with Erik Werba, pianist; recorded at the Festival for the Broadcasting Foundation of America.

4:00 REPUBLICAN WESTERN CONFERENCE: the third in a series of four programs, recorded by Lou Ruby for KPFK at the recent conference held in Los Angeles. The speakers are Rep. Edgar Hiestand of California and U. S. Senator Barry Goldwater of Arizona, Chairman of the GOP Senatorial Campaign Committee.

5:00 MUSIC BY THE BACH FAMILY (Jan. 7)
J. C. BACH Three Dances from "Amadis" (10)
J. CHRISTOPH BACH Cantata "Es erhub sich" (9)
J. S. BACH Cantata No. 19 "Es erhub sich" (21)
W. F. BACH Harpsichord Concerto, E♭ major (14)
C. P. E. BACH Piano Concerto, A major (20)

6:15 NEWS: Lloyd Reinhardt.

6:30 COMMENTARY: Phil Kerby.

6:45 NEW BOOKS: Two new novels from Knopf, "The House in Vienna" by Edith de Born, and "Generation Without Farewell" by Kay Boyle, are sampled by Dale Minor.

7:00 THE ELEVENTH HOUR: a time reserved for last-minute program arrivals of topical importance.

8:00 THE LADY'S NOT FOR BURNING: Christopher Fry's romantic comedy, recently produced in this area by the Company of the Golden Hind, is heard in a recorded version with its original New York cast. John Gielgud and Pamela Brown play the leading roles, with Richard Burton and Penelope Munday.

9:05 THE ARCHIVE SERIES: continuing this non-systematic survey of the important DGG-Decca recording project.
SCHUETZ Seven Motets
(German Choir—Wolters) (Archiv 3122) (26)
BACH Five Concertos According to Various Composers (Heintze, organ) (Archiv 3118) (51)
HAYDN Three Divertimenti
(Salzburg Barytontrio) (Archiv 3120) (33)

11:00 THE MIDNIGHT SPECIAL: Gert Chiarito shepherds her folkniks through another round of down-to-earth entertainments.

12:00 'ROUND MIDNIGHT: a jazz concert programmed by Phil Elwood.

SUNDAY, January 24

9:00 CHAMBER MUSIC
MOZART Quartet for Oboe and Strings, K. 370
(Vienna Ens.) (West. 5022) (15)
BOCCHERINI Quintet, E minor, Op. 50, No. 3
(German Ens.) (Archiv 3057) (22)
SPOHR Nonette in F major, Op. 31
(New York Chamber Ens.) (CS-201) (28)
STRAVINSKY Concerto for Two Solo Pianos
(Gold, Fizdale) (Col 4853) (20)

10:30 READINGS FROM THE BIBLE: Charles Laughton is heard in some of his remarkable readings: "The Garden of Eden" and "The Fiery Furnace." (Decca 8031)

11:00 REPORT TO THE LISTENER: Harold Winkler. (Jan. 20)

11:30 THE AMERICAN REPUBLIC: Joseph P. Lyford in the second of two conversations with Stephen K. Bailey, Professor of Political Science, Princeton University, on United States' Foreign Policy. **(JAN. 27)**

12:00 JAZZ REVIEW: Philip F. Elwood discusses and plays important recent releases.

1:30 BAYREUTH FESTIVAL, 1959: last of four complete performances recorded for the BFA at last summer's Festival. Wagner's "Tristan und Isolde" conducted by Wolfgang Sawallisch, with Birgit Nilsson and Wolfgang Windgassen in the title roles, Franz Andersson as Kurvenal, Grace Hoffman as Brangaene and Jerome Hines as King Marke.

6:30 COMMENTARY: Urban Whitaker. **(JAN. 25)**

6:15 NEWS: William Plosser.

6:30 THE BOOK MARK: Betty Ford, San Francisco author and artist, in her weekly program on the international literary scene. **(JAN. 26)**

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. **(JAN. 27)**
GEMINIANI Concerto Grosso, D minor, Op. 3, No. 4
(Angelicum Orch—Marton) (Angelicum) (10)

GRECO Balletto di Mantua
(Ruggero Gerlin) (OL) (5)
D'INDIA Cara mia Cetra, andiamo
(Gerard Souzay) (London) (3)
STRADELLA Per Pieta
(Jennie Tourel) (Decca (4)
TARTINI Cello Concerto, D major
(Schuster, Orch—Perlea) (Vox) (18)
CLEMENTI Sonata, G major, Op. 25, No. 2
(Vera Franceschi) (West.) (7)
RESPIGHI Quartetto Dorico
(Barylli Qt.) (West.) (21)
MARTUCCI Novelletta, Op. 82
(Angelicum Orch—Mander) (Angelicum) (6)

8:30 PHILOSOPHY EAST AND WEST: Alan Watts, noted Asia scholar and philosopher, in his weekly talk on Oriental philosophy and its contemporary impact. **(JAN. 30)**

9:00 THE WRITERS' WORKSHOP: Kenneth Rexroth moderates a panel discussion with four new poets: Susan Thomas, Richard E. Albert, Michael Rossman and Richard Vernier, all of whom are from Berkeley and all of whom believe that poetry should be heard as well as seen.

10:00 SALZBURG FESTIVAL, 1959: Bernhard Paumgartner conducts the Salzburg Mozarteum Orchestra, with Pierette Alarie, soprano, and Robert Alexander Bohnke, piano.
MOZART Sinfonia, G major, K. 318
MOZART Piano Concerto, B♭ major, K. 595
MOZART Two Concert Arias, K. 416, 368
HAYDN Divertimento, G major, Op. 31, No. 1
MOZART Symphony No. 31, D major, K. 297

MONDAY, January 25

7:00 ORCHESTRAL CONCERT
MARCELLO Concerto for Oboe and Strings, D minor
(I Musici) (Epic 3380) (8)
CHERUBINI Symphony in D major
(Vienna Sym—Zecchi) (Epic 3402) (29)
SCHUBERT Symphony No. 9, C major
(Berlin Phil—Furtwaengler) (52)
DEBUSSY Three Nocturnes
(Concertgebouw—van Beinum) (Epic 3464) (22)
FALLA The Three Cornered Hat
(Danco, Orch—Ansermet) (London 598) (36)

9:30 COMMENTARY: Urban Whitaker. (Jan. 24)

9:45 THE BOOK SAMPLER: David Watmough. (Jan. 20)

10:15 CHAMBER MUSIC
BEETHOVEN Quartet No. 12, E♭ major, Op. 127
(Budapest Quartet) (Col 4583) (40)
BACH Suite No. 3, in C major for Solo Cello
(Casals) (Angel COLH 17) (26)
BRAHMS String Sextet, B♭, Op. 18
(Konzerthaus Ens.) (West. 18444) (40)
LISZT Six Paganini Etudes
(Brendel) (Vox 10800) (28)

12:30 THE NEW IMPACT OF SCIENCE: Albert English. (Jan. 22)

12:45 ORCHESTRAL-VOCAL CONCERT
MOZART Thamos, King of Egypt, K. 345
(Soloists, Vienna Sym—Paumgartner) (Epic 3158) (38)
STRAUSS Four Last Songs
(Schwarzkopf, Orch—Ackermann) (Angel 35084) (20)
STRAVINSKY Threni
(Soloists, Orch—Stravinsky) (Col 5383) (30)
MAHLER The Youth's Magic Horn
(Sydney, Poell, Orch—Prohaska) (Van 412) (70)

3:30 THE DEVIL'S INSTRUMENT: a radio play for the CBC by W. O. Mitchell. (Jan. 13)

4:30 PROGRAMS FOR CHILDREN
Stories and Poems, told by Kathy McCreary
"Have You Ever Wondered?" Ruben Olsher talks with a member of the Los Angeles Police Department on how to become a policeman.
"The Thirteen Clocks," Part Four. The final part, read by Mike Tigar and Dave Elster.

5:30 THE SHORT STORY: Liberty Hall. Ring Lardner's short story, adapted and read by Ann Shepherd and David Opatasho at WBAI, New York

6:00 CANADIAN PRESS REVIEW (BFA recording)

6:15 NEWS: Hanna Pitkin.

6:30 TREASURE OF THE 78: recordings not available on LP. Important old recordings of music by Brahms.
BRAHMS Liebeslieder Waltzes, Book I
(Vocal Quartet, Lipatti, Boulanger) (HMV) (28)
BRAHMS Scherzo, E♭ minor, Op. 4
(Wilhelm Backhaus) (RCA) (8)
BRAHMS Piano Quartet, G minor, Op. 25
(Rubenstein, Pro Arte) (RCA) (35)

7:45 SOVIET PRESS AND PERIODICALS: William Mandel. **(JAN. 26)**

8:00 COMMENTARY: Frank Quinn. **(JAN. 26)**

8:15 MISCELLANY

8:30 REPORT ON MUSIC: Alan Rich.

9:30 A SURVEY ON AMERICAN LITERATURE: Byron R. Bryant, Associate Professor of English at St. Mary's College, presents the 28th in a series of talks. Tonight: H. L. Mencken. **(JAN. 29)**

10:00 LOWELL LECTURES ON DISEASE: the role of the physician in observation leading to basic knowledge: experimentation contrasted with observation. Dr. Ralph W. Gerard, physiologist at the University of Chicago, author of many medical works, is the guest speaker in the second program in this series.

11:00 BAROQUE MUSIC
TORELLI Concerto Grosso, E minor, Op. 8, No. 9
(I Musici) (Epic 3217) (10)
SCHUETZ Four Short Sacred Concertos
(Hess, Matthen, Beaven) (REB 10) (18)
PURCELL "O Sing unto the Lord"
(Saltire Singers—Gorvin) (Archiv 3038) (10)
MARCELLO Three Sonatas for Viola da Gamba
(Scholz, Sartori) (Epic 3260) (18)

TUESDAY, January 26

7:00 CHAMBER MUSIC (Jan. 11)
HAYDN Quartet, E♭ major, Op. 33, No. 2 (20)
BEETHOVEN Violin Sonata, C minor, Op. 30, No. 2 (27)
BRAHMS Violin Sonata, G major, Op. 78 (28)
DVORAK Trio, E minor, Opus 90 (30)
SCHUMANN Quartet, A minor, Op. 41, No. 1 (28)

9:30 COMMENTARY: Frank Quinn. (Jan. 25)

9:45 THE BOOK MARK: Betty Ford. (Jan. 24)

10:15 ORCHESTRAL-VOCAL CONCERT (Jan. 5)
MOZART Les Petits Riens, Ballet (26)
SULLIVAN Incidental Music to the "Tempest" (45)
BEETHOVEN Scena "Ah Perfido," Opus 65 (14)
MAHLER Symphony No. 4, G major (50)

12:45 HAWRYLUK'S HAMMER: a CBC drama by Marion Waldman. (Jan. 10)

1:15 ORCHESTRAL CONCERT
BACH Organ Concerto in D major
(Ellsasser, Hamburg Orch—Walther) (MGM 3365) (20)
MOZART Violin Concerto, No. 3 in G major, K. 216
(Francescatti, Orch—Walter) (Col 5381) (25)
BEETHOVEN Symphony No. 3, E♭ major (Eroica)
(Philharmonia—Klemperer) (Angel 35328) (50)
MACDOWELL Second Indian Suite, Op. 48
(Eastman Orch—Hanson) (Merc 40009) (32)
SHOSTAKOVICH Symphony No. 6, Op. 54
(London Phil—Boult) (Everest 6007) (33)
LIEBERMANN Concerto for Jazz Band and Orchestra
(Finegan, Chicago Orch—Reiner) (RCA 1888) (20)

4:15 SOVIET PRESS AND PERIODICALS: William Mandel. (Jan. 25)

4:30 PROGRAMS FOR CHILDREN
Let's Join In, a BBC broadcast for schools
"The Life and Music of Felix Mendelssohn" (VOX 3530)

5:30 MUSIC FROM GERMANY: produced and narrated by Dovid Berger.

6:00 GERMAN PRESS REVIEW (via BFA)

6:15 NEWS: Jon Donald.

6:30 CHAMBER MUSIC
HANDEL Suite No. 9, G minor
(Wolfe, harps.) (EA 0038) (12)
NAUMANN Quartet, Glass Harmonica, Flute, Viola, Cello (Hoffmann, German Ens.) (12)
NAUMANN Duet, Glass Harmonica and Lute
(Hoffmann, Gerwig) (Archiv 3111) (10)
HAYDN Quartet, F major, Op. 50, No. 5
(Schneider Quartet) (HSQ 24) (16)
MOZART Trio No. 4, G major, K. 564
(Kraus, Boskovsky, Huebner) (HSX 9003) (22)

7:45 COMMENTARY: Morshall Windmiller. **(JAN. 27)**

8:00 GOLDEN VOICES: Anthony Boucher. **(JAN. 28)**
Lawrence Tibbett, baritone (1896-) (recordings af 1925-1940)
VERDI Un ballo in maschera: Eri tu
HANSON Merrymount: 'Tis an earth defiled!
STOTHART The Cuban love song: Cuban love song
VERDI Simone Boccanegra: Piango su voi (Rose Bampton, Giovanni Martinelli, Leonard Warren, Robert Nicholson)
HANDEL Semele: Where'er you walk; Theodora: Defend her, heaven!

8:30 THE FILM: Colin Young. **(JAN. 28)**

8:45 PREJUDICE AS A DISEASE: a discussion in the studios of KPFK between Dr. Isadore Ziferstein, psychiotrist, and the Rev. Stephen H. Fritchman of the First Unitarian Church, Las Angeles.

9:20 PROBLEMS OF THE STEEL STRIKE: George H. Hildebrand, visiting Professor of Industrial Relations at the University of California, speaking ot the University.

10:00 JAZZ ARCHIVES: Philip F. Elwood.
Selected singles: another in an occosional series. **(JAN. 27)**

10:30 NEWS FROM THE FARMS OF RUSSIA: four glimpses of various aspects of life on Russian farms; recorded by Radio Moscow and sent by them to Pacifica.

11:00 KEYBOARD MUSIC
BACH Six Schuebler Organ Chorales
(Wolcha) (Archiv 14041) (17)
SCARLATTI Six Sonatas for Harpsichord
(Volenti) (West. 5116) (22)
COWELL Piano Music
(Cowell) (CRI 109) (11)
PINKHAM Concerto for Celeste and Harpsichord Soli (Low, Pinkham) (CRI 109) (8)

WEDNESDAY, January 27

7:00 ORCHESTRAL-CHORAL CONCERT
HAYDN Cello Concerto in D major
(Feuermann, Orch—Sargent) (Col 4677) (20)
MOZART Requiem in D minor, K. 626
(Soloists, Vienna Sym—Boehme) (Epic 3507) (60)
BERLIOZ Symphonie Fantastique
(Concertgebouw—van Beinum) (London 489) (50)
IBERT Divertissement
(Orch—Surinach) (MGM E3514) (20)

9:30 COMMENTARY: Marshall Windmiller. (Jan. 26)

9:45 THE AMERICAN REPUBLIC: Joseph P. Lyford and Stephen K. Bailey. (Jan. 24)

10:15 CHAMBER MUSIC (Jan. 13)
HAYDN Trio, G major (Peters No. 1) (16)
PISTON Piano Quintet (20)
FAURE Trio, D minor (24)
SHOSTAKOVITCH Piana Quintet, Op. 57 (30)
MENDELSSOHN Trio, D minor, Op. 49 (28)

12:30 SHAKESPEARE'S AGES OF MAN: Sir John Gielgud. (Jan. 16)

1:15 CHORAL CONCERT
SCHUBERT Songs for Male Chorus
(Chorus—Shaw) (RCA LM-81) (18)
VALERIUS Dutch Songs
(Netherlands Choir—deNobel) (Epic 3263) (14)
BRAHMS Liebeslieder Waltzes, Op. 52, Op. 65
(Soloists, Choir—Grossmann) (Vox 9460) (40)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Jan. 24)

4:00 THE WOODCARVER'S WIFE: a radio drama by Marjorie Pickthall, produced by the Canadian Broadcasting Corporation.

4:30 PROGRAMS FOR CHILDREN
A "Tell Me Again" Tole, told by Stella Toogood.
"The Life ond Music of Chopin" (VOX 3520)

5:30 JAZZ ARCHIVES: Philip F. Elwood. Jan. 26)

6:00 BRITISH WEEKLIES

6:15 NEWS: Jon Donald.

6:30 CHAMBER MUSIC
BEETHOVEN Quartet No. 9, C major, Op. 59, Na. 3
(Budapest Quartet) (Col 4581) (30)
SCHUBERT Quartet No. 14, D minor, Op. Posth.
(Budapest Quartet) (Col 4832) (40)

7:45 COMMENTARY: Herbert Hanley. **(JAN. 28)**

8:00 REPORT TO THE LISTENER: Harold Winkler. **(JAN. 31)**

8:30 PUBLISHERS' REPORT: William P. Kelley, West Coast Editor for Doubledoy, in his biweekly program of news about books and publishing. **(JAN. 28)**

8:45 STUDIO CONCERT: A recital by Cheryl Stern, pionist.
BEETHOVEN Sonata in E♭, Opus 7
MILHAUD Trois Rag-Caprices
MOZART Sonota in C major, K. 330
CHOPIN Scherzo in C♯ minor

9:45 GREAT STORIES OF THE WORLD: "Purgatory" by William Butler Yeats; the reader(s) to be announced.

10:15 EVENINGS ON THE ROOF: poetry Los Angeles. Seated alone beside o coke bearing fifty candles Peter Yates reads an entire hour of his own poetry to illustrate the theme of "Messages." The principal Message for the evening will be a Dissertation for the 65th Anniversary of the Redlonds Spinet . . . a 20-minute dissertation in verse to honor the birthday of this fine old musical instrument. Other poems to be heord include "A Messoge to Kenneth Rexroth," "Improvisation on an IBM Typewriter" and the first sonnet that ever he wrote, if he can find it.

11:15 AMERICAN MUSIC
SESSIONS Symphony No. 2
(New York Phil—Mitropoulos) (Col 2120) (22)
COPLAND Appolachion Spring—Ballet
(London Sym—Susskind) (Everest 6002) (23)

THURSDAY, January 28

7:00 ORCHESTRAL CONCERT
MOZART Symphony No. 25, G minor, K. 183
(Solzburg Orch—Poumgortner) (Epic 3172) (24)
SCHUMANN Piano Concerto, A minor, Op. 54
(Novoes, Pro Musico—Sworowsky) (Vox 8540) (30)
TCHAIKOVSKY Violin Concerto, D major, Op. 35
(Stern, Phila. Orch—Ormandy) (Col 5379) (33)
FORTNER Six Madrigols for Violins and Celli
(Orch—Fortner) (DGG 18325) (25)
RIMSKY-KORSAKOV Le Coq d'Or Suite
(Philharmonia—Goossens) (Copitol 7158) (31)

9:30 COMMENTARY: Herbert Hanley. (Jan. 27)

9:45 THE FILM: Colin Young. (Jan. 26)

10:00 CHAMBER MUSIC
HAYDN Trios, C major and E♭ major (33)
BEETHOVEN Piano Quartet, C major (18)
SCHUBERT Quartet, A minor, Op. 29 (34)
WOLF Quartet, D minor (45)

12:30 EAST AND WEST: Inge Engelsing, Monfred Wolfson and Bill Butler discuss Bertolt Brecht and Corl Zuckmayer. (Jon. 10)

1:15 ORCHESTRAL-VOCAL CONCERT
BACH Suite No. 4, D major
(Concertgebouw—von Beinum) (Epic 3416) (20)
HANDEL Organ Concerto No. 4, Op. 4
(Reinberger, Prague Orch—Neumann) (Artia 104) (25)
HAYDN Moss In Time of War, C major
(Soloists, Vienna Chorus, Orch—Gillesberger) (HS 2021) (42)
MAHLER Symphony No. 2, C minor
(Soloists, Choir, New York Phil—Walter) (Col 256) (90)

4:15 PUBLISHERS' REPORT: William P. Kelley. (Jon. 27)

4:30 PROGRAMS FOR CHILDREN
Freddy and the Drogon," read by Ben Bortin.
"Stories Told From Memory," by Josephine Gardner
"The Life and Music of Franz Liszt" (VOX 3630)

5:30 GOLDEN VOICES: Anthony Boucher. (Jan. 26)

6:00 FRENCH PRESS REVIEW

6:15 NEWS: Russell Bilinski.

6:30 CHORAL CONCERT
DUFAY Misso Sine Nomine
(Caillord Ens.) (HS 9008) (24)
STRAVINSKY Moss
(Netherlands Chamber Ens.—de Nobel) (Epic 3231) (22)
GESUALDO Canzonettas, Madrigals, Psalms
(Ens.—Croft) (Col 5341) (24)

7:45 COMMENTARY: Horold Fishman. **(JAN. 29)**

8:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. **(JAN. 29)**

8:15 MISCELLANY

8:30 DISCRIMINATION IN THE BAY AREA: Frank Quinn, Executive Director, Council for Civic Unity of San Froncisco; Arthur Brodford, Industrial Relotions Director, Urban Leogue; ond Donald Biggs, Executive Director, Colifornia Historical Society, are the participonts in o ponel discussion moderated by Elsa Knight Thompson. Questions from the audience are invited during the broadcast.

9:30 BOOKS: Kenneth Rexroth. **(JAN. 29)**

10:00 THE MODERN JAZZ SCENE: Philip F. Elwood. Horace Silver, first of two programs. **(JAN. 29)**

10:30 THE ZIMMERMANN TELEGRAM: the story of the most successful intelligence coup of World War One, written and produced for the BBC by Dovid Woodword.

11:00 FRENCH MUSIC MAKERS: fifth in a series produced by the French Radio. This program is devoted to music by Gabriel Faure.

FRIDAY, January 29

7:00 CHAMBER MUSIC
MOZART Quortet in A mojor, K. 169
(Barchet Quortet) (Vox 9300) (16)
MENDELSSOHN Quartet No. 3, D major, Op. 44, No. 1 (Curtis Quartet) (West. 18503) (28)
BEETHOVEN Sonata No. 29, B♭ major, Op. 106
(Schnabel, piano) (RCA 2155) (32)
HUMMEL Septet, Op. 74
(Holletschek, Vienno Ens.) (West. 50-18) (40)
FAURE Piono Quortet No. 2, G minor
(Mosters Piano Quartet) (West. 18093) (28)

9:30 COMMENTARY: Harold Fishman. (Jan. 28)

9:45 CALENDAR OF EVENTS: Charles Susskind. (Jan. 28)

10:00 ORCHESTRAL CONCERT
BACH Brandenburg Concerto No. 5, D major
(Chamber Orch—Redel) (West. 18648) (22)
WEBER Piano Concerto, C major, Op. 11
(Schmidmeier, Orch—Goerlich) (Vox 6140) (24)
SCHUMANN Symphony No. 1, B♭ major, Op. 38
(Cleveland—Szell) (Epic 3612) (31)
HINDEMITH Violin Concerto
(Fuchs, London Sym—Goossens) (Everest 6040) (30)
BARTOK Piano Concerto No. 2
(Snador, Vienna Orch—Gielen) (Vox 11490) (27)

12:30 A SURVEY OF AMERICAN LITERATURE: Byron R. Bryant. (Jan. 25)

1:00 ORCHESTRAL-CHORAL CONCERT
MOZART Concert Arias for Soprono
(Laszlo, Vienna Orch—Quadri) (West. 18545) (38)
ROSSINI Petite Messe Solennelle
(Soloists, Chorus, Orch—Fasano)(Angel 35486) (100)

3:45 BOOKS: Kenneth Rexroth. (Jan. 28)

4:15 PROGRAMS FOR CHILDREN
The Children's Book Sampler, conducted by Ellyn Beaty. Mrs. Beaty discusses in her biweekly program both children's classics and new publicotions for young people. This program (as it will be in alternate Folios) is devoted to the latter.
Folksongs: Activity songs sung by Marcia Berman
"The Life and Music of Frederick Handel" (VOX 3560)

5:30 THE MODERN JAZZ SCENE: Philip F. Elwood. (Jan. 28)

6:00 JAPANESE PRESS REVIEW (BFA recording)

6:15 NEWS: Agar Joicks.

6:30 PIANO CONCERT
MOZART Sonata No. 11, A mojor, K. 331
MOZART Sonata No. 15, C major, K. 545
(Novaes) (Vox 9080) (28)
SCHUMANN Fantasie, C major, Op. 17
(Casadesus) (Col 5146) (22)
KERENEK Sonota No. 3, Op. 92, No. 4
(Gould) (Col 5336) (24)

7:45 COMMENTARY: Benjamin A. Frankel.

8:00 GETTING A NEW LINE ON FISH TALKS: John Gould, of Lisbon Falls, Maine, in the fourth in a series of recordings made for Pacifica of his pieces from the Christian Science Monitor.

8:10 GIVE THE PATIENT PLENTY OF AIR: James Benet of the San Francisco Chronicle speaking before the Conference on Regional Recreation Plonning held in Richmond on December 11. Recorded by Williom Crosby.

8:45 NEW BOOKS: "Strike for o Kingdom" by Menna Gollie.

9:00 AMERICAN MUSIC: the 19th Century. The second in a series prepared by Glenn Glasow, Music Director. Concerts and composers of the last century will be discussed.

10:00 DISCOVERY, CREATIVITY AND SENSIBILITY: Dr. Milton Hildebrand, Dept. of Zoology, U. C. at Davis, in the last of four talks sharing with the audience his "unfinished" philosophy of life. These talks grew out of an essoy entitled "Needed: New Axioms for Christionity."

10:45 MUSIC BY HANDEL
Suite No. 15, D minor
(Wolfe, harpsichord) (EA 0033) (14)
Four German Arios
(Guilleaume, soprano, Ens.—Neumeyer) (Archiv 3042) (25)
Te Deum for Peace of Utrecht
(Soloists, Danish Ens.—Woeldike) (HS 2046) (29)

12:00 'ROUND MIDNIGHT: o jazz concert programmed by Philip F. Elwood.

SATURDAY, January 30

9:00 CHAMBER MUSIC (Jan. 13)
MOZART Flute Quartet, C major, K. 285-B (12)
HAYDN Horn Trio, E♭ major (11)
SCHUBERT Trio Movement, B♭ major (12)
BEETHOVEN Quartet, A minor, Op. 132 (40)

10:30 BOOKS IN PROFILE: Harding Lemay and Virgilia Peterson.

11:00 PHILOSOPHY EAST AND WEST: Alan Watts. (Jan. 24)

11:30 NEW BOOKS: to be announced.

11:45 FROM HERE TO SUNDAY: Ed Cray in his weekly program on folksingers and their music.

1:15 AN ARAB JUDGE IN ISRAEL: Elias Tawfig Kteily is an Arab Christian who for the past five years has been a judge in Israel. He is interviewed by Elsa Knight Thompson.

2:00 CHORAL CONCERT (Jan. 6)
BACH Cantata No. 104, "Du, Hirte Israel" (20)
BUXTEHUDE Missa Brevis (15)
SCHUBERT The Death of Lazarus (40)

3:30 WHAT DO THE PEOPLE WHO GROW OUR FOOD EAT? Norman Smith, California Director of the Agricultural Workers Organizing Committee, is interviewed by Trevor Thomas.

4:15 THE REPUBLICAN WESTERN CONFERENCE: fourth in a series covering the recent meetings in Los Angeles. This program includes talks by Mrs. Clare B. Williams, Vice-Chairman of the Republican National Committee, and U. S. Senator John Sherman Cooper of Kentucky.

5:00 RECENT RELEASES: important new recordings, heard in advance of regular scheduling.

6:15 NEWS: Lloyd Reinhardt.

6:30 COMMENTARY: Robert Pickus.

6:45 SPOTLIGHT ON WORLD EVENTS: Norman Thomas interviews important world figures in the fields of their special competence. This is another in a series presented under the auspices of the Call Association.

7:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

8:00 JUNO AND THE PAYCOCK: the "tragi-comedy of Dublin" by Sean O'Casey, with Siobhan McKenna, Cyril Cusack, Maire Kean and Seamus Kavanagh. This recorded version of O'Casey's famous play is by Cyril Cusack Productions, Dublin. (Angel 3540)

9:45 THE ARCHIVE SERIES: continuing this comprehensive, non-chronological survey of the important recording project of Deutsche Grammophon and Decca.
HASSLER Ten German Songs
(Berlin Choir—Arndt) (Archiv 3075) (22)
TARTINI Flute Concerto in G major
TARTINI Cello Concerto in A major
(Nicolet, Mainardi, Ens.—Baumgartner) (Archiv 3117) (28)
BUXTEHUDE "Laudate Dominum" "Schaffe in mir, Gott, ein rein Herz"
BUXTEHUDE "Das neugeborne Kindelein"
(Soloists, choir, Ens.—Wolter) (Archiv 3103) (20)

11:00 THE MIDNIGHT SPECIAL: Gert Chiarito and the happy flock.

12:00 'ROUND MIDNIGHT: a jazz concert programmed by Philip F. Elwood.

SUNDAY, January 31

9:00 ORCHESTRAL CONCERT (Jan. 5)
BACH Suite No. 2, B minor (22)
HAYDN Violin Concerto, G major (21)
MOZART Concert-Rondo, D major, K. 382 (9)
HUMMEL Piano Concerto, A minor (22)

10:30 READINGS FROM THE BIBLE: Charles Laughton reads Noah's Ark and David and Goliath. (Decca 8031)

11:00 REPORT TO THE LISTENER: Harold Winkler. (Jan. 27)

1:30 THE AMERICAN REPUBLIC: eleventh in a series produced by Joseph P. Lyford of the Fund for the Republic. Mr. Lyford's guest is Walter Millis, journalist and military historian, in the first of two talks on "Foreign Policy and Survival." **(FEB. 3)**

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE BOOK MARK: Betty Ford. **(FEB. 2)**

2:00 CHAMBER-VOCAL MUSIC
HAYDN Quartet in C major, Op. 33, No. 3
(Schneider Quartet) (HSQ 20) (19)
SWEELINCK Variations on Secular Tunes and Dances (Elsner, Harpsichord) (Vox 9270) (18)
IMBRIE Quartet in B♭
(Juilliard Quartet) (Col 4844) (19)
STRAVINSKY Cantata (1952)
(Tourel, Cuenod, Choir, Ens.—Stravinsky) (Col 4899) (24)

3:25 PUPPETRY IN AMERICA: Tony Urbano, Director of the Puppet Theater at Children's Fairyland in Oakland, discusses the art of puppetry and puppetry as an art with Dale Minor. Mr. Urbano has received wide acclaim for his work, both as director and as creator in the puppet theater, and recently received an award for the best-conceived puppet characters at an annual convention of American puppeteers.

4:00 ALDOUS HUXLEY LECTURES: fifth in a new series of lectures delivered this fall by Mr. Huxley at the University of California at Santa Barbara, recorded for Pacifica. Mr. Huxley discusses the nature of human personality, symbols and immediate experience, creativity and the realization of latent potentialities.

5:00 STUDIO CONCERT: Robert Bloch in a program of music for unaccompanied (or solo) violin.
GEMINIANI Sonata, B♭ major
STRAVINSKY Elegy
RICHARD SWIFT Sonata (1957)
SESSIONS Sonata (1953)

6:00 COMMENTARY: Dr. Mulford Sibley. **(FEB. 1)**

6:15 NEWS: William Plosser.

6:30 STEALING IN TV COMEDY: Will Jordan, the TV and nightclub comic, discusses the stealing of material by some top TV comics as part of the picture of unethical practices in the television industry, in an interview by Colin D. Edwards. They also discuss the effects on comics of congressional probes into Communism in the entertainment industry, the way Mr. Jordan got Ed Sullivan to laugh, and the state of intellectual and sick humor.

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. **(FEB. 3)**
A. SCARLATTI Sinfonia, D minor
(Scarlatti Orch—Caracciolo) (Angel) (10)
D. SCARLATTI Sonata, A minor, L. 392
(Fernando Valenti) (West.) (3)
ALBINONI Sinfonia, G minor
(Angelicum Orch—Marton) (Angelicum) (11)
CAMBINI Quartet, G minor
(Quartetto Italiano) (Angel) (21)
CIMAROSA Gli Orozi ed i Curiazi
(London Sym—Kisch) (London) (5)
SELMI Fontane Magiche, for Cello
(Vittorio Selmi) (Colo) (4)
BETTINELLI Psalm IV
(Lucca, Orch—Cattini) (Angelicum) (14)

8:30 PHILOSOPHY EAST AND WEST: Alan Watts. **(FEB. 6)**

9:00 EVERYBODY'S MOUNTAIN: sixth in a series of programs written, produced and narrated by Robert L. Shayon for the NAEB, exploring educational

leadership and imagination in the U. S. today. This program reports on Dunbar Vocational High School, Chicago.

9:30 EDUCATION FOR THE SPACE AGE: Dr. Joel Hildebrand, Professor of Chemistry, Emeritus, U. C., and Dr. Robert R. Smith, Chairman of the Education and Psychology Dept., San Francisco State College, discuss the unanimous declaration of objectives for our public schools which was recently passed by the Citizens' Advisory Commission to the Joint Interim Committee of the State Legislature on Education. This commission was appointed in August, 1958.

10:30 SALZBURG FESTIVAL, 1959: the last in a series of concerts recorded for the Broadcasting Foundation of America at last summer's Festival. This is a joint recital: Wolfgang Schneiderhan, violin, with Carl Seeman, piano; Nicolai Gedda, tenor, with Erik Werba, piano.

MOZART Violin-Piano Sonata, D major K. 306
SCHUBERT Violin-Piano Sonatina, G minor
BRAHMS Violin-Piano Sonata, D minor, Op. 108 and songs by Franck, Debussy, Faure, Glinka, Rimsky-Korsakov, Mussorgsky and Shostakovitch.

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23	Feb. 15—Feb. 28	Jan. 27
24	Feb. 29—Mar. 13	Feb. 10
25	Mar. 14—Mar. 27	Feb. 24
26	Mar. 28—April 10	Mar. 9
1	April 11—April 24	Mar. 23
2	April 25—May 8	April 6

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